



## exhibit design portfolio

in collaboration with Chet Orloff, Oregon History Works

#### **EXHIBIT DESIGN & INTERPRETIVE MATERIALS**



Mighty Columbia exhibit in the Portland International Airport 2001-2010





Captain William Clark of the Corps of Discovery visited the Shahala Indians in their village of Never-tokkia ar 3:00 in the afternioon of April 2, 1806. The Shahalas were a Chinosok nepaking people who lived along the south shore of the Columbia herseen the Sandy and Williamette rivers. The Columbia River was vital to the Shahala culture and economy. In this exhibit, as in his journal, you can hear Clark describe the village setting, with the scances twockcores multi hust, and a large lodge.

The Shuhala, whose ancestors had lived along the Columbia for 10,000 years, depended on the river for fish and transportation, and upon the land for game, fraits and vegetables. They cat ceclar fire canoes. They collected or traded for stone, which they used for tools, food preparation, and sculptures. Nearby, they guariered plant materials from which they made clothing, baskets, and cordage. The Shuhalas traded with other tribin rations along the Columbia River, from the coast to the west and up to Cellio Falls. 90 miles cast from where you stand, prevents for coloring, slaves, copper, shells, and other trade goods.

Stepping into the doorway of a "large double house" at Neer-chokio, Clark describes what took place. Before you is what he might have seen inside the lodge

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## a limeline of the UNITED STATES COURT OF APPEALS NINTH CIRCUIT

The United States Courts are often called the guardnaw of the Constitution because their rulings protect rights and liberies guaranteed by the nation's supreme law. The Founders considered an independent federal judiciary cosmital to ensure infrarisms and equal positice for all American eithers. The courts do not make laws but, through fair and inportability does make the but, through fair and inportability descriptions and interpret the law to resolve legal differences and disputes.



### history of America's developm as a nation and its westward

1787 UNITED STATES

CONSTITUTION



historic Pioneer Courthouse in Portland, Oregon







1840 JOE MEEK

udge Deady



1988

1998 SUSAN GRABER

a timeline of the NINTH CIRCUIT

2005 PIONEER COURTHOUSE REOPENS AFTER A SEISMIC UPGRADE

2002

PLEDGE OF ALLEGIANCE



#### Panels from a building-wide exhibit at the



Exhibit panels showing historic views out the windows of the Pioneer Courthouse cupola

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#### Pioneer Courthouse Exhibit Plan

PIONEER COURTHOUSE

#### **EXHIBIT DESIGN**



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Scale Model of the 1905 Lewis & Clark Centennial Exposition and Oriental Fair



#### **EXHIBIT DESIGN**

"The Story of Oregon Agriculture" traveling exhibit created for the Oregon Department of Agriculture



3-D interactive pieces for children









#### **EXHIBIT DESIGN**

A set of retractable banners created for The Standard insurance company 100th anniversary



#### **EXHIBIT DESIGN & INTERPRETIVE MATERIALS**



<section-header><text>

Interpretive Portland history etched in the glass of Portland Streetcar shelters.





PSU District shelter

Downtown District shelter

#### **EXHIBITS & MURALS**



Roosevelt at the Multnomah Athletic Club



Shaarie Torah History Wall

#### **GRAPHIC DESIGN**

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LIZ EDMUNDS

Stephanie

JAN COOKBOO

ASHLY IME AT HE TANU



FabShop News



PALMER/PLETSCH PUBLICATION

PUBLIC MARKETS OF PORTLAND AN HISTORIC NARRATIVE



Wisner Creative also produces books, trade mazagines, catalogs, posters, logos, and other graphic design projects.





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To view the Wisner Creative graphic design portfolio, please visit: *www.wisnercreative.com* 

Most of these exhibits have been created in partnership with Chet Orloff, Oregon History Works